

Tony Bechara
born April 23, 1942 in San Juan, Puerto Rico
lives and works in New York

Education

Georgetown University, Washington D.C. (B.A.)
Georgetown University School of Law, Washington D.C.
University of Paris, Sorbonne
New York University, Graduate School of International Relations
School of Visual Arts, New York

Solo exhibitions

2024 Tony Bechara, Lisson Gallery, New York
2010/11 Tony Bechara, *Minima Visibilia; Six Monochromatic Grey Paintings*, Frederico Sève Gallery, New York
2009 Tony Bechara: *Obras Recientes*, Galería Petrus, San Juan (PR)
2008 Tony Bechara: *Obras Recientes*, Galería Petrus, San Juan (PR)
Minima Visibilia: Pinturas Grises de Tony Bechara, Museo de Arte de Puerto Rico, San Juan (PR)
Tony Bechara: *Grand Canyon*, Lehman College Art Gallery, New York
2006 Tony Bechara, Galería Ramis Barquet, Monterrey, Mexico
Tony Bechara: *Paintings*, Latincollector Gallery, New York
2003 Tony Bechara: *Mosaics*, Andre Zarre Gallery, New York
2002 Tony Bechara, Latincollector Gallery, Miami
2001 Tony Bechara: *Recent Works*, Latincollector Gallery, New York
1997 *Paintings by Tony Bechara*, The Century Association, New York
1993 Tony Bechara, Artists Space, New York
1988 Tony Bechara: *Recent Painting 1985-87*, The Alternative Museum, New York
1985 Tony Bechara: *Paintings 1980-85*, El Museo del Barrio, New York
1984 Tony Bechara: *Paintings*, Georgetown Court Artists' Space, Washington, D.C.
1983/84 Tony Bechara, Hubert Humphrey Building, Main Gallery, Department of Education, Washington D.C.
1982 Tony Bechara, Gallery Yves Arman, New York
1981 Tony Bechara: *New Works*, Gallery Yves Arman, New York
1980 Tony Bechara: *Works on Paper*, Bild & Rahmen Gallery, Munich
Tony Bechara: *Farbe und Licht*, Apollon Galerie Die Insel, Munich
1979 Tony Bechara, Apollon Galerie Die Insel, Munich

Selected group exhibitions

2023 *Artists Choose Parrish Part 1*, Parrish Art Museum, New York
2022 *Art et Programmation*, Galerie Denise René (Espace Marais), Paris
Singing in Unison: Artists Need to Create on the Same Scale that Society Has the Capacity to Destroy: Part 2, presented by Rail (The Brooklyn Rail) Curatorial Projects, Scully Tomasko Foundation, NY; *Part 4*, Ricco/Maresca Gallery, NY; *Part 5*, Totah Gallery, NY ; *Part 6*, Miguel Abreu Gallery, NY; *Part 7*, Industry City, Brooklyn, NY
Forme / mouvement, sélection 44-22, Galerie Denise René (Espace Marais), Paris
Mouvement | Hommage à Denise René, Bonisson Art Center, Rognes (France)
2021 *Point of Departure: Abstraction 1958-Present*, Sheldon Museum of Art, Lincoln (NE)
Entreformas, Museo de Arte de Puerto Rico, San Juan (PR)
2019 *Group Show*, Galerie Denise René (Rive Gauche), Paris
Culture and The People: El Museo del Barrio, 1969-2019 (Part I), El Museo del Barrio, New York
With Pleasure: Pattern and Decoration in American Art, 1972-1985, The Museum of Contemporary Art, Los Angeles, October 27, 2019–May 11, 2020; Hessel Museum of Art at the Center for Curatorial Studies, Bard College, Annandale-on-Hudson (NY), June 20 – December 11, 2020
Espace et Tension: Une Sélection d'Artistes Contemporains, Galerie Denise René (Espace Marais), Paris
2016 *The Illusive Eye: An International Survey of Kinetic and Op Art*, El Museo del Barrio, New York
Chus Burés: La Conciencia de la Materia, Museo Nacional de Artes Decorativas, Madrid
2013 *Intersections: MoLAA's Permanent Collection*, Museum of Latin American Art, Long Beach (CA)
2012 *Interconexiones: Lecturas Curatoriales de la Colección del MAPR*, Museo de Arte de Puerto Rico, San Juan (PR)
2010 *Then & Now: Abstraction in Latin American Art from 1950 to Present*, 60 Wall Gallery Deutsche Bank, New York
Voces y Visiones: Signs, Systems & the City in El Museo del Barrio's Permanent Collection, El Museo del Barrio, New York
2009 *The Object is Illuminated*, Frederico Sève Gallery, New York
Desnudos y Otras Revelaciones, Galería Petrus, San Juan (PR)
2008 *ArteAméricas Art Fair*, Latincollector Gallery, Miami
2004 *Prismatic Spaces*, Andre Zarre Gallery, New York
2003 *Estrictamente Geométrico*, Galería Ganza, Miami
2002 *Highlights of the Collection*, El Museo del Barrio, New York

- 1999 *New Graphics*, Taller Frances Wu, Lima
- 1998 *New Works, New Visions*, Taller Boricua Gallery, New York
- 1997 *Colors: Contrasts and Cultures*, Discovery Museum, Bridgeport (CT)
- 1996 *Creaciones en Papel*, Museo de Arte de la Universidad de Puerto Rico, San Juan (PR)
- 1994 *Reaffirming Spirituality*, El Museo del Barrio, New York
- 1993 *Tony Bechara, Carmen Herrera, Tom Murrin, Mac Wells: Abstract Paintings, Masks & Performances*, Artists Space, New York
- 1992 Museo Cautiño, Guayama (PR)
- 1990 *A Force of Repetition*, New Jersey State Museum, Trenton (NJ)
- 1989 *Contemporary Latin American Art: An Exhibition of Work by American Artists of Latin American Descent*, Tower Fine Arts Gallery, State University of New York
- 1988 *¡Mira!*, Los Angeles Municipal Art Gallery (CA)
- Contemporary Syntax, Structure & Geometry*, Robeson Center Gallery, Rutgers University, Newark (NJ)
- 1987 *Arte Abstracto*, Museo de Arte de la Universidad de Puerto Rico, San Juan (PR)
- 1986 *Art, New York*, Sneed Gallery, Rockford (IL)
- 1985 *Art of the 1970s and 1980s*, Aldrich Contemporary Art Museum, Ridgefield (CT)
- 1983 *Surfaces*, Creiger Sesen, Boston (MA)
- 1981 *The Shaped Field: Eccentric Formats*, MoMA PS1 (NY)
- Recent Directions*, Robeson Center Gallery, Rutgers University, Newark (NJ)
- The Shaped Field: Eccentric Formats*, MoMA PS1, New York
- 1980 *Dialects*, Franklin Furnace, New York
- Islamic Allusions*, The Alternative Museum, New York
- Tony Bechara, Farbe und Licht / Gottfried von Haeseler, Der Farbenbaukasten*, Apollon Galerie Die Insel, Munich
- 1979 *Latin American Painters*, Queens Museum, New York
- Fifteen New Talents*, Aldrich Contemporary Art Museum, Ridgefield (CT)
- The Criss-Cross Pattern Project*, Exhibition of Pattern Work, Boulder Art Center, Boulder (CO)
- Five New Painters*, Soho Center for Visual Arts, New York
- 1978/9 *Bridge Between Islands: Retrospective Works by Six Puerto Rican Artists in New York*, Henry Street Settlement House/ Bronx Museum of the Arts/ El Museo del Barrio (NY)
- Resurgimiento 1978*, El Museo del Barrio, NY
- 1977 *Latins in New York*, Museo de Arte de Ponce, PR
- 1976 *Magnet New York: A Selection of Works by Latin American Artists Living in New York*, Center for Inter-American Relations, New York
- 1975 *Whitney Biennial 1975: Contemporary American Art*, Whitney Museum of American Art, New York
- 1974 *Paintings and Assemblages '74*, Forum Gallery, NY
- 1973 *Eight Latin Americans*, Contemporary Arts Gallery, Loeb Student Center, New York University, New York
- 1972 *Puerto Rican Artists*, New York State Council for the Arts, New York
- Contemporary Latino American Art Exhibit*, Contemporary Arts Gallery, Loeb Student Center, New York University, NY
- 1970 *Ten Puerto Rican Artists*, Brooklyn Museum, NY
- 1969 *Contemporary Puerto Rican Artists: An Exhibition of Painting & Sculpture*, Community Gallery at the Brooklyn Museum, NY

Awards

- 2010 El Museo del Barrio, Special Leadership Award
- 2006 Museum of Latin American Art, MoLAA Art Prize
- El Diario La Prensa, Latinos of the Year
- 1980 National Endowment for the Arts Fellowship

Public Commissions

- 1988 Mural, Cooper Square Development Corporation, New York
- 1982 Art Across The Park, Central Park, N.Y.C. Dept. of Cultural Affairs

Selected Bibliography

- 2022 D'Orgeval, Domitille: *Art et Programmation*, Galerie Denise René (Espace Marais), Paris [catalogue]
- D'Orgeval, Domitille: *Mouvement - hommage à Denise René*, Bonisson Art Center, Rognes [catalogue]
- 2020 D'Orgeval, Domitille: *Espace et Tension*, Galerie Denise René (Espace Marais), Paris [catalogue]
- 2019 Katz, Anna (organized by): *With Pleasure: Pattern and Decoration in American Art, 1972-1985*, published by the Museum of Contemporary Art, Los Angeles, in association with Yale University Press, New Haven (CT) (pp. 88/89 & 287)
- 2018 Latorre, Jorge: *Nueva York sigue siendo el centro del universo artístico*, *Ars Magazine*, Madrid (July-September, pp. 44/9 & 149/51)
- 2016 Celant, Germano: *Chus Burés: Atmospheres for the Body / Chus Burés Portraits & Jewellery*, Ediciones El Viso, Madrid (pp. 34, 63, 161 & 166)
- 2010 Lezama Alvarez, Manuel: *Tony Bechara*, Galería Petrus, Arte al Día (online, April 8)
- Espinell, Monica: *Abstraction as an expansive venture, Then & Now: Abstraction in Latin American Art from 1950 to*

- Present, 60 Wall Gallery Deutsche Bank, New York [catalogue]
 Drucks, Achim: *Then & Now*, *DB Art Magazine* (May 24)
- 2009 Herrero, Esther: *El Triunfo de Tony Bechara*, *Selecta Magazine* (May 5)
 Kartofel, Graciela: *Elizabeth Jobim and Tony Bechara*, *Art Nexus*, N° 73 (June/August, pp. 112/3)
- 2008 Purcell, Marilú: *Tony Bechara: Síntesis, ilusión & masking tape – Tony Bechara: Obras Recientes – Galería Petrus*,
 San Juan (PR) [catalogue]
 Rivera, Carlos Rubén: *Artista de la Experiencia – Primera Hora* (February 14)
 Clavijo, Raisa: *Arteaméricas, Primera Hora* (March 27)
 Sanz de Arellano López, Isabel: *Colorido Espectro de Pasiones, Imagen – Nuestra Revista* (August 15)
 Trelles Hernández, Carmen: *Sumergidos en un Juego Gris*, *El Nuevo Día.com* (September 25)
 Ramos Rivas, Ph.D., Lourdes: Foreword; López Quintero, Juan Carlos: *Minima Visibilia: Pinturas Grises de Tony Bechara*,
Minima Visibilia: Pinturas Grises de Tony Bechara, Museo de Arte de Puerto Rico, San Juan (PR) [catalogue]
 Genocchio, Benjamin: *At Lehman Gallery, Getting a Feel for the Abstract*, *New York Times* (October 24)
- 2007 Cotter, Holland: *Bulletins from a Bustling ‘Undiscovered’ Land*, *New York Times* (November 19)
- 2006 *New York Sun* (March 28)
Tony Bechara: Paintings, Latincollector Gallery, New York [catalogue]
 Villasmil, Alejandra: *El Diario La Prensa*, New York (May 14)
 Zambrano, Lourdes: *Torna Gran Manzana en Coloridos Pixeles*, *El Norte*, Monterrey (September 26)
 Stroh, Adele: *In Profile*, *Studio Space*, SIAS, Fall
 Weil, Rex: *Tony Bechara: Andre Zarre and Latincollector*, *Art News*, Issue 9 (October, pp. 182/3)
 Calirman, Claudia: *Tony Bechara: Latin Collector Art Center*, *Art Nexus*, N° 62 (October /December, pp. 150/1)
 ‘Latinos of the Year’, *El Diario La Prensa* (November 1)
 Goodman, Jonathan: *Tony Bechara at Latin Collector and Andre Zarre*, *Art in America*, N° 10 (November, p. 209)
- 2004 *Miami Herald* (March 14)
- 2003 Picard, Charmaine: *Tony Bechara /Latin Collector*, *Art Nexus*, N° 50 (September/November, pp. 144/5)
 Turner, Grady, *Art News*, N° 8 (September, p. 137)
- 2001 *Tony Bechara: Recent Works*, Latincollector Gallery, New York [catalogue]
- 1997 Zimmer, William: *Color, So Much the Essence of What Happens in a Painting*, *New York Times* (December 21)
- 1996 Valdés, Gustavo: Interview Tony Bechara, *Ars Magazine* (January/February, Number 2, pp. 16/19)
- 1990 Grundberg, Andy: *New Jerseyans Examine the Road to Uniqueness*, *New York Times* (August 24)
- 1988 Karlins, N.F., *Battery News* (February 1)
 Torruella Leval, Susana: *Identity and Change: The Latin American Challenge; Pau-Llosa, Ricardo: Latin American
 Aesthetics in North America: The “Hispanic” Artist and the Value of Legacy; Lockpez, Inverna: The Conquered
 Land Changed the Conquerors – ¡Mira! – Los Angeles Municipal Art Gallery (CA) [catalogue]*
 Weld, Alison: *Structure and Geometry, Contemporary Syntax, Structure & Geometry*, Robeson Center Gallery, Rutgers
 University, Newark (NJ) [catalogue]
- 1985 Colón Morales, Rafael: *Tony Bechara: Paintings 1980-85; Connor, Russell: Introduction; Neaman, Judith: The Mutable
 Image, Tony Bechara: Paintings 1980-85*, El Museo del Barrio, New York [catalogue]
 Glueck, Grace, *New York Times* (June 28)
 Brown, Thomas, *Dial Magazine* (August)
- 1982 McConnell, Gordon, *Art Space* (Summer)
- 1981 Perrault, John, *Soho News* (January 14)
Criss-Cross Art Communications, # 13, Boulder (CO)
- 1980 Larson, Kay, *Village Voice* (February 4)
Tony Bechara – Farbe und Licht / Gottfried von Haeseler – Der Farbenbaukasten, Apollon Galerie Die Insel, Galerien
 Maximilianstrasse München, Farbe, Munich [catalogue]
 Buonagurio, Edgar, *Arts Magazine* (April)
 Schneider, Helmut: *Color on Maximilianstrasse, Die Zeit* (April 10)
 Nadelman, Cynthia: *Tony Bechara*, *Art News* (Summer)
 Larson, Kay, *Village Voice* (October 26)
 Browning, Robert H.: Foreword; Kingsley, April: 1, The Alternative Museum, New York [catalogue]
- 1979 Glueck, Grace, *New York Times* (January 26)
 Szeemann, Harald: *Zurück und hin zur “Würde des Dekorativen”; Beiträge zu einer Geschichte des Dekorativen und des
 Pattern im 20. Jahrhundert, Du – Die Kunstzeitschrift n°6*, Zurich (June, pp. 57/63)
Criss-Cross Art Communications, # 10, Boulder (CO)
- 1978 *Bridge Between Islands: Retrospective Works by Six Puerto Rican Artists in New York* [catalogue]
 Resurgence '78, El Museo del Barrio, NY
- 1975 *1975 Biennial Exhibition*, Whitney Museum of American Art (catalogue)
- 1976 *Christian Science Monitor* (January 21)
- 1972 Glueck, Grace: In Puerto Rican Artists' Show, a Goal, *New York Times* (January 18)
- 1969 De Delgado de Torres, Olivia: *Una Fecunda Veta de Artistas Desconocidos, Life en Español* (May 19, pp. C7/C7-2)

Public Collections

Metropolitan Museum of Art, New York (NY)
 Albright Museum, Reading (PA)
 El Museo del Barrio, New York (NY)
 Harlem Art Collection, New York State Office Building (NY)
 Sheldon Museum of Art, University of Nebraska (NE)
 Museo de Arte de Puerto Rico, San Juan (PR)